

# Fantasia X

Adriano Banchieri

Source: Fantasie overo Canzoni alla Francese---1603.

Editor: André Vierendeels (1963-1964)

Score for Soprano, Alto1, Alto2, and Tenor, measures 1 through 14.

**Measures 1-6:**

- Soprano:** G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.
- Alto1:** G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.
- Alto2:** G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.
- Tenor:** G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

**Measures 7-10:**

- Soprano:** G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. First ending: G4, A4, B4, C5, D5, E5, F#5, G5. Second ending: G4, A4, B4, C5, D5, E5, F#5, G5.
- Alto1:** G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. First ending: G4, A4, B4, C5, D5, E5, F#5, G5. Second ending: G4, A4, B4, C5, D5, E5, F#5, G5.
- Alto2:** G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. First ending: G4, A4, B4, C5, D5, E5, F#5, G5. Second ending: G4, A4, B4, C5, D5, E5, F#5, G5.
- Tenor:** G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. First ending: G4, A4, B4, C5, D5, E5, F#5, G5. Second ending: G4, A4, B4, C5, D5, E5, F#5, G5.

**Measures 11-14:**

- Soprano:** G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.
- Alto1:** G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.
- Alto2:** G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.
- Tenor:** G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

## Fantasia X

2  
21

S

A1

A2

T

28

S

A1

A2

T

35

S

A1

A2

T

42

S

A1

A2

T



49

S

A1

A2

T



56

S

A1

A2

T



Notes: Original keys: Sol, Ut3rd, Ut 3rd, Ut 4th  
Editorial accidentals above the staff